



## **BOSPHORUS FILM FESTIVAL**

### **Feature Length Competition Rules & Terms**

The purposes of the International Bosphorus Film Festival, to be held by Bosphorus Culture & Arts Foundation are to contribute to the development of motion pictures that have ethical, esthetical and technical integrity in Turkey and in the World, to support young producers and directors materially and morally in producing new movies, to keep the idea of provision of our country's cinema with an identity on the agenda and to perform the necessary activities to that end, and to promote our country's cinema both in Turkey and Internationally.

#### **Awards & Prizes**

Best Film - 50.000₺

Best Director - 15.000₺

Best Actor - 10.000₺

Best Actress - 10.000₺

Special Mention - 10.000₺

#### **IMPORTANT REGULATION \*\*\***

Award-winning film directors are obliged to attend the award ceremony. Earned rewards are not given who doesn't participate in the awards ceremony even if they win the award.

#### **Rules & Terms**

- Only fiction and documentary films can take part in the competition. Competition films will have their Turkish premier in Bosphorus Film Festival.
- Films completed after the 1st of January 2020 can take part in the competition.
- National and international films (films made in Turkey and abroad) will



compete and be screened in the same category in the Full Length Fictional Film Competition and Screening part.

- Fiction films that are minimum 75 minutes including the title sequence can apply for the competition. The preliminary jury, if deemed necessary, can be flexible about the time restriction.
- Competitors can apply with more than one work of art.
- Having participated in national or international competitions or having been granted an award from such competitions does not constitute an impediment to participation in the competition.
- The owners of the works cannot withdraw their movies once an application is made. All work owners who have applied to the competition are deemed to have accepted this article.
- Applications are made through [Filmfreeway.com](http://Filmfreeway.com).
- Movies watched and deemed eligible for the competition by the preliminary jury shall be announced through the official web page of the competition and through media. Some of the movies that are not accepted to the competition can be selected for the screening section (within the knowledge of the producer and the director of the film). There shall be no notice for the owners of the movies that are not accepted to the competition or selected for the screening section.
- Representatives from the creative team of the movies accepted to the competition shall be invited to the festival. Festival attendance dates shall be announced by the festival administration.



- The movies are screened for the juries and the audience in halls and with a schedule deemed appropriate by the festival administration. During the screenings, the festival administration or the hall attendant cannot be requested to change the hall, session or schedule.
- Only the copies in DCP format are screened. The movies accepted to the competition or selected for the screening section are deemed to have accepted any issues concerning the supply of copies in this format.
- The authority of decision on selecting and programing of the films of competition and screening belongs to the General Art Director of the Festival and his/her Advisors.
- All films accepted to the competition are presented with their original copies and are screened with Turkish and English subtitles.
- All films in the screening section in the festival will be paid royalties.

#### FORMATION AND FUNCTIONING OF THE JURY

- The main jury is composed of maximum 7 (seven) members.
- The selections of the juries are at the sole discretion of the administration of the festival. The festival administration may select the jury members from the members of the festival administration, screenwriters, academicians, professionals of the cinema sector, professionals of other fields of art, managers of other film festivals and journalists whom the administration believes to be competent in cinema and especially in culture and arts.
- The festival administration may assign an observer, who shall not have voting rights, in the jury meetings to provide assistance in the functioning of the regulation of the festival.



The names of the jury members are declared during the press conference of the festival.

- The jury may not divide any award.
- The members of the jury are liable to watch all the films and to be present at the jury meetings. The members of the jury may either watch the films collectively on the dates to be determined by the festival administration, or watch them on his/her own.
- The members of the jury may elect a chairman, if they prefer to do so. The jury may not make a decision as to not granting any awards. It is obliged to select one of the films.
- The jury members shall not share their opinions related with the films to anybody under any circumstances, except for the jury evaluation meeting.

#### SPECIAL RULES

- The payments of the films that win a monetary award and their screening costs are paid by the Bosphorus Culture & Arts Foundation until the May of 2022.
- Cash prizes will be paid after legal tax deductions and exchange rates via bank transfer. Award-winners are obliged to attend the award ceremony. Earned awards are not given to the winners who do not participate in the awards ceremony.
- Festival Administration has the right to leave the films that do not meet the technical specifications for screening out of the festival.
- It is the responsibility of the Festival Administration to carry and insure the selected films.
- All work owners who have applied to the 8th Bosphorus Film Festival are deemed to have accepted the terms and regulations here in.



- The authority of decision as to any issue other than those under this regulation belongs to the International Bosphorus Film Festival.